FOOTHILL COLLEGE
College Curriculum Committee
Division Curriculum Committee Meeting Report

Division: Fine Arts & Communication   **Date of Meeting: 6/12/20, 4:00pm-5:00pm**

Attendees: Hilary Gomes (CC Rep), Che Meneses (CC Rep), Carolyn Brown, Kristen Tripp-Caldwell, Tom Gough, Bruce Mcleod. Bruce Tambling, Douglas Threet, Milissa Carey, Eric Kuehnl,

Meeting Location: Confer Zoom

Department	Course, Certificate or Course Proposal and Title	Division Action(s)
MTEC	Change all MTEC COR Disciplines to Commercial Music (see attached request)	Approved
THTR	Credit Program Narrative Certificate of Achievement in Technical Theatre Production Support	Approved
THTR	Credit Program Narrative Certificate of Achievement in Theatre Production Organization	Approved
THTR	Credit Program Narrative Certificate of Achievement in Theatre Costume and Makeup	Approved

Actions may include but are not limited to: general updates, substantial changes, changes for C-ID, updates to meet GE areas, number change, add distance learning addendum, etc.

REQUEST TO CHANGE MTEC COURSE DISCIPLINE DESIGNATION

The Co-Directors of the Foothill College Music Technology Program request that all Music Technology (MTEC) Course Outlines of Record be modified to exclusively designate the discipline as "Commercial Music."

These courses have historically permitted the discipline of "Music," but this was due to the fact that the Music Technology courses were originally created as support courses for the General Music degree. Because these programs are now separate, and MTEC courses are no longer valid support courses for the Music degree, it no longer makes sense to include "Music" as a designated discipline for MTEC courses. Music discipline faculty may not meet the minimum qualifications to successfully teach commercial music courses that are highly dependent upon professional work experience in the commercial music industry.

Two courses, MTEC 57A & 66A, include "Multimedia" as a discipline, which is left over from when they were cross-listed with MDIA courses. This discipline will be removed, as well.

Respectfully Submitted on June 12th, 2020 by:

Bruce Tambling
Co-Director Music Technology Program

Eric Kuehnl
Co-Director Music Technology Program

Affected courses:
MTEC 49   HISTORY OF MUSIC TECHNOLOGY
MTEC 50A   INTRODUCTION TO MUSIC TECHNOLOGY
MTEC 51A   STUDIO RECORDING I
MTEC 51B   STUDIO RECORDING II
MTEC 51C   STUDIO RECORDING III
MTEC 52A   MIXING & MASTERING I
MTEC 52B   MIXING & MASTERING II
MTEC 53A   AUDIO PLUG-INS & SIGNAL PROCESSING
MTEC 53B   AUDIO PLUG-INS & VIRTUAL INSTRUMENTS
MTEC 54A   MUSIC THEORY FOR AUDIO PRODUCERS
MTEC 55A   INTRODUCTION TO GAME AUDIO
MTEC 55B   ADVANCED SOUND DESIGN FOR GAMES
MTEC 55C   MUSIC COMPOSITION FOR GAMES
MTEC 57A   SOUND DESIGN FOR FILM & VIDEO
MTEC 57B   SURROUND SOUND PRODUCTION
MTEC 60A   PRODUCING IN THE HOME STUDIO I
MTEC 60B   PRODUCING IN THE HOME STUDIO II
MTEC 62A   COMPOSING & PRODUCING ELECTRONIC MUSIC I

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MTEC 62B    COMPOSING & PRODUCING ELECTRONIC MUSIC II
MTEC 62C    COMPOSING & PRODUCING ELECTRONIC MUSIC III
MTEC 66A    MUSIC VIDEO PRODUCTION
MTEC 70A    PRO TOOLS 101-AVID CERTIFICATION
MTEC 70B    PRO TOOLS 110-AVID CERTIFICATION
MTEC 70C    PRO TOOLS 201-AVID CERTIFICATION
MTEC 70D    PRO TOOLS 210M-AVID CERTIFICATION
MTEC 70E    PRO TOOLS 210P-AVID CERTIFICATION
MTEC 70F    PRO TOOLS 310M-AVID CERTIFICATION
MTEC 70G    PRO TOOLS 310P-AVID CERTIFICATION
MTEC 72A    PRODUCING MUSIC WITH REASON
MTEC 72B    PRODUCING MUSIC WITH ABLETON LIVE
MTEC 72C    PRODUCING MUSIC WITH LOGIC PRO X
MTEC 80A    MUSIC BUSINESS
MTEC 80B    ENTERTAINMENT LAW & NEW MEDIA
MTEC 80C    BASICS OF MUSIC PUBLISHING
MTEC 82A    CAREERS IN MUSIC TECHNOLOGY
MTEC 82B    MARKETING YOUR MUSIC
MTEC 84A    MUSIC & MEDICINE
MTEC 88A    SONGWRITER'S WORKSHOP
MTEC 88B    MODERN SONG COMPOSITION
MTEC 88C    ADVANCED SONG STRUCTURE
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Effective term: Summer 2020 quarter