



**WELCOME TO THE FINE ARTS AND COMMUNICATION  
DIVISION AWARDS CEREMONY**

**JUNE 16, 2023**

A landscape photograph featuring rolling green hills under a dramatic sky with scattered clouds. In the foreground, a field of vibrant orange flowers is in bloom. A winding river flows through the middle ground, surrounded by lush vegetation. The overall scene is bathed in the warm, golden light of late afternoon or early morning.

# LAND ACKNOWLEDGEMENT

## LAND ACKNOWLEDGEMENT

Horše túuxi! (Hor-sheh too-hee). Foothill College recognizes that it is located on the ethnohistoric territory of the ancestral and traditional land of the Puichon Thámien Ohlone-speaking People, and the successors of the historic sovereign Verona Band of Alameda County, presently identified as the Muwekma Ohlone Tribe of the San Francisco Bay Area. This land was and continues to be of great importance to the Muwekma Ohlone Tribe and other familial descendants of the Verona Band.

## LAND ACKNOWLEDGEMENT

We recognize that every member of the greater Foothill College/Los Altos Hills community has, and continues to benefit from, the use and occupation of this land, since the institution's founding in 1957. Consistent with our values of community, inclusion, and diversity, we have a responsibility to acknowledge and make known through various enterprises Foothill College's relationship to Native peoples. As members of the Foothill College/Los Altos Hills community, it is vitally important that we not only recognize the history of the land on which we live, work, and learn, but also, we recognize that the previously federally recognized Muwekma Ohlone Tribal People are alive and flourishing members of the Foothill College/Los Altos Hills and broader Bay Area communities today. Aho!

A nighttime photograph of a modern building with a large staircase and glass facade. The building is illuminated from within, and the sky is a deep blue. The text "ART DEPARTMENT" is overlaid in white, bold, sans-serif font in the center of the image.

# ART DEPARTMENT



Austin Allen

My work was inspired by such artists as James Gurney and Frank Frazetta. In my final project, *Savage World*, I particularly sought to capture the tension and mystery of Frazetta's work.

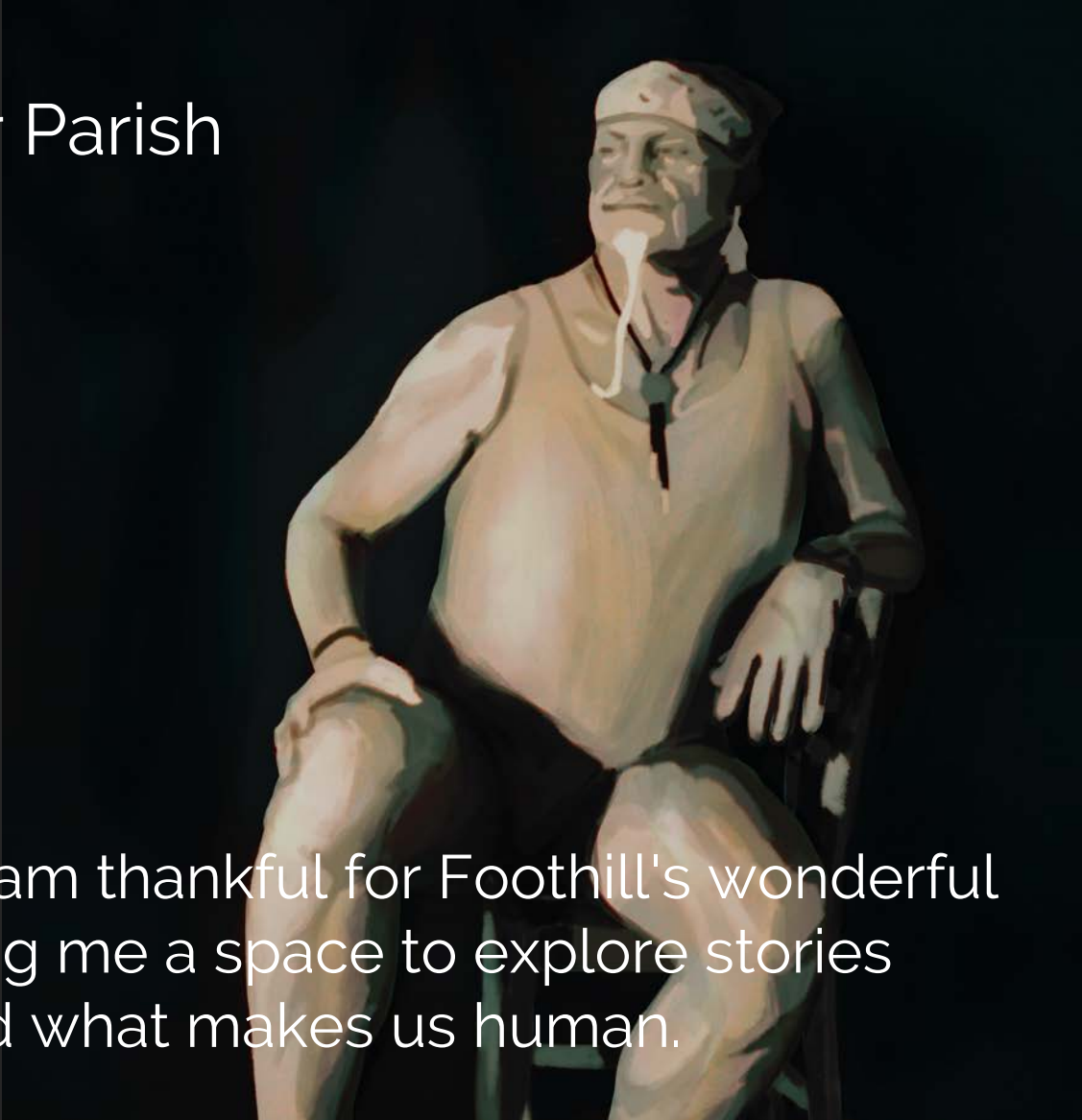


Nika Goroshko



A digital painting of a young man with long, straight, light-colored hair and glasses. He has a slight goatee and is looking off to the side with a neutral expression. The lighting is soft, highlighting his features against a dark background.

## Lander Parish

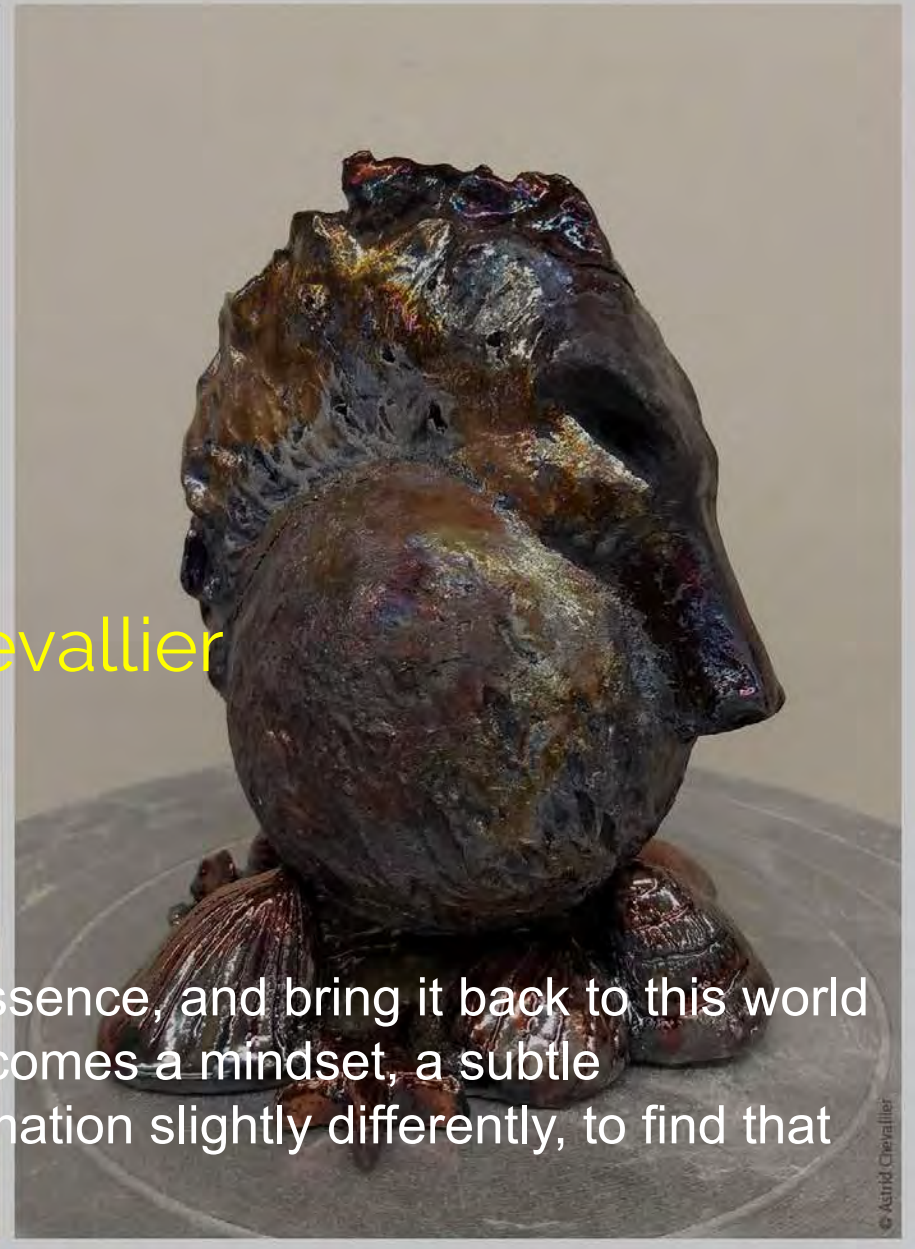
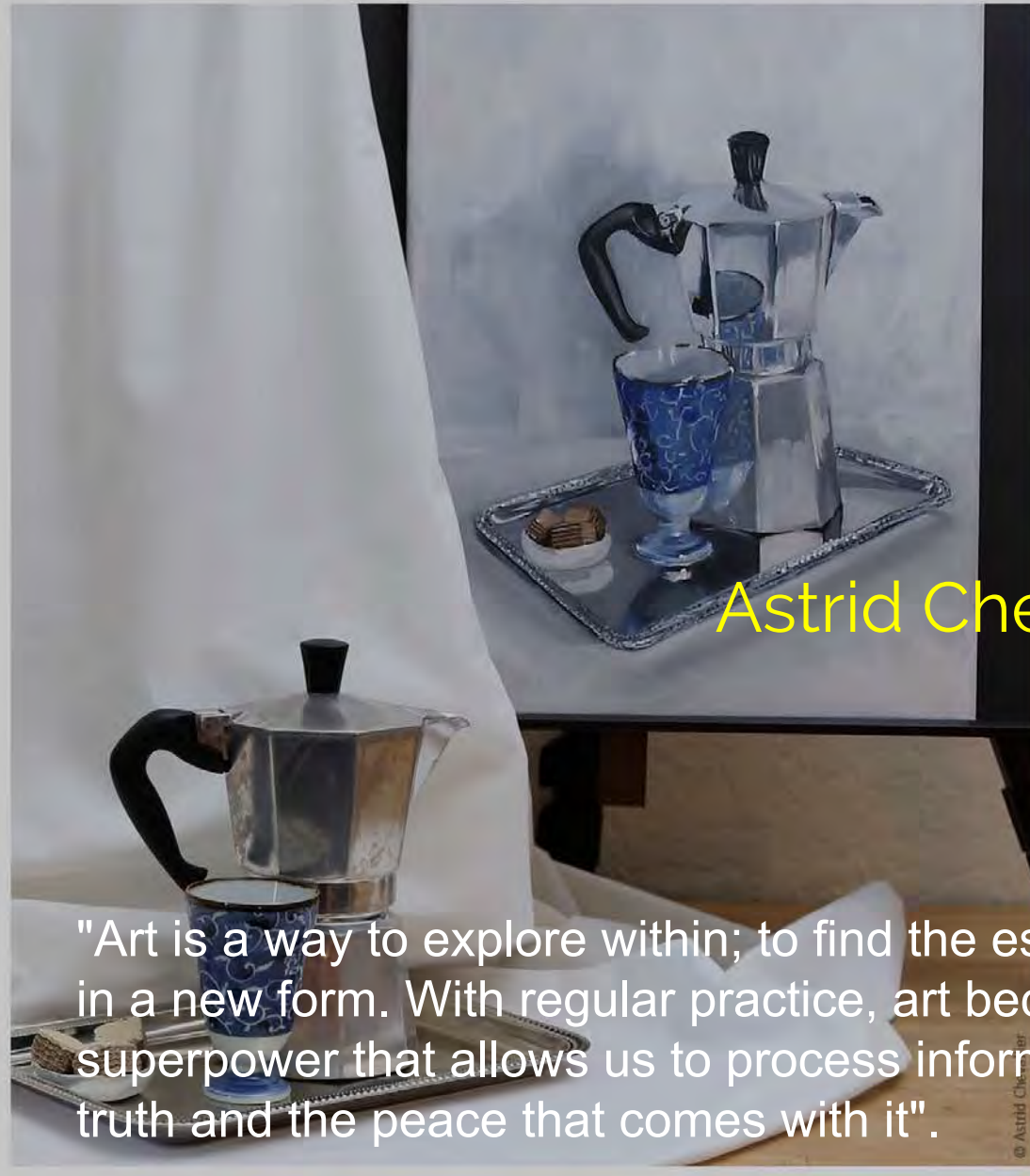
A digital painting of a man sitting in a chair. He is wearing a light-colored tank top and a headband. He has a serious expression and is looking slightly to the right. The lighting is dramatic, with strong highlights and deep shadows, giving the scene a moody atmosphere.

Art is my way of storytelling, and I am thankful for Foothill's wonderful art classes and professors for giving me a space to explore stories about identity, self-expression, and what makes us human.



A photograph of a modern building at dusk. The building features a mix of materials, including dark wood, light-colored stone, and large glass windows. The interior lights are on, and the sky is a deep blue. In the foreground, there are concrete steps with black metal railings leading up to the building. The text "ART HISTORY" is overlaid in the center of the image in a white, sans-serif font.

# ART HISTORY



Astrid Chevallier

"Art is a way to explore within; to find the essence, and bring it back to this world in a new form. With regular practice, art becomes a mindset, a subtle superpower that allows us to process information slightly differently, to find that truth and the peace that comes with it".

© Astrid Chevallier

© Astrid Chevallier



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Leo Shaw

Lauren Tran

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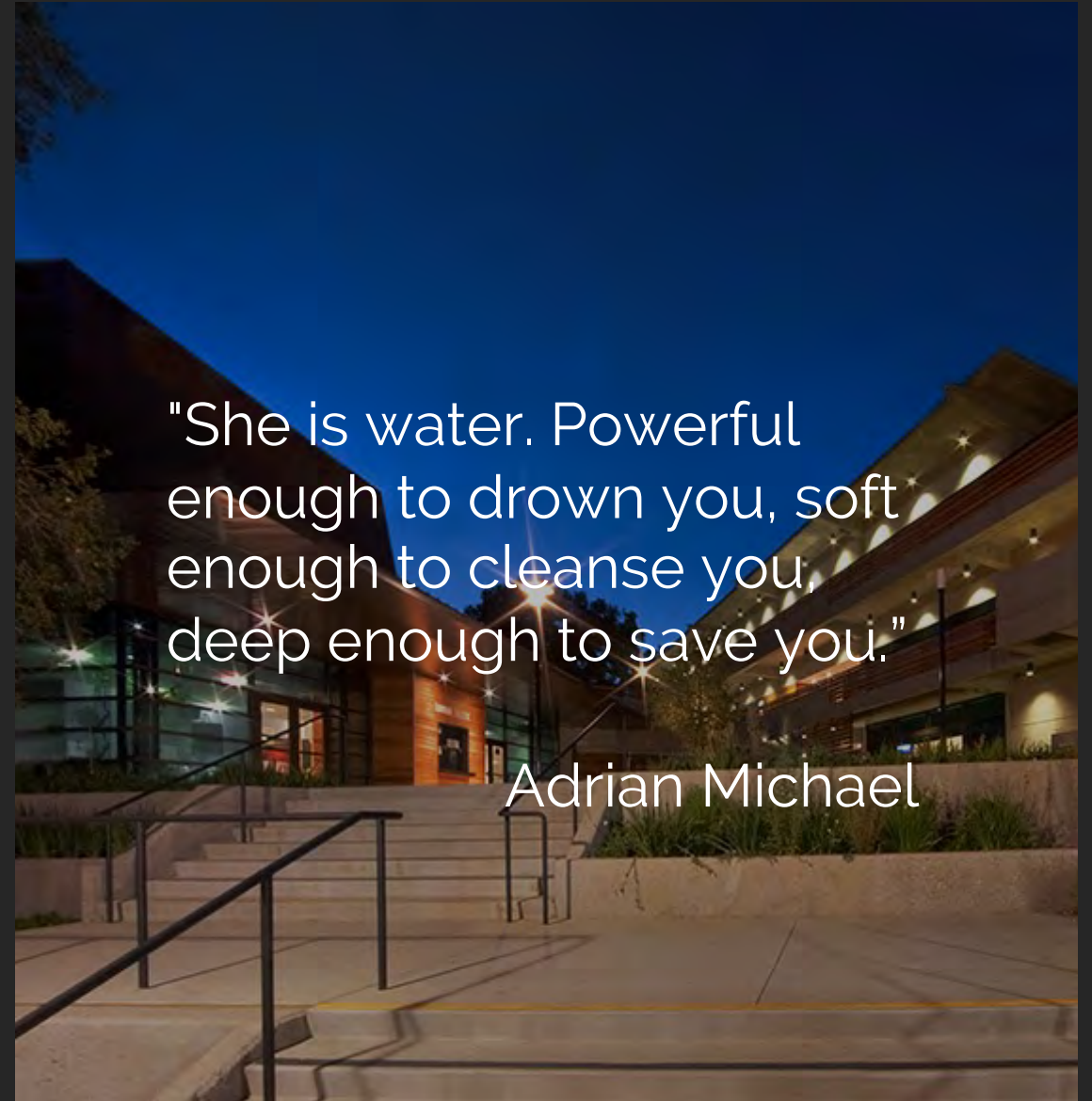


A nighttime photograph of a modern building with concrete steps and railings, illuminated by warm lights against a dark blue sky. The building features large glass windows and a prominent concrete structure. The text "COMMUNICATION STUDIES" is overlaid in the center.

# COMMUNICATION STUDIES



A'Myyah Acosta



"She is water. Powerful enough to drown you, soft enough to cleanse you, deep enough to save you."

Adrian Michael

Keishawn Ford

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Jozza Millano

“The real voyage of discovery  
consists, not in seeking new  
landscapes, but in having new eyes.”

Marcel Proust





A nighttime photograph of a modern building with a large staircase and glass facade. The building is illuminated with warm lights, and the sky is a deep blue. The text "GRAPHIC AND INTERACTIVE DESIGN" is overlaid in white, bold, sans-serif font across the center of the image.

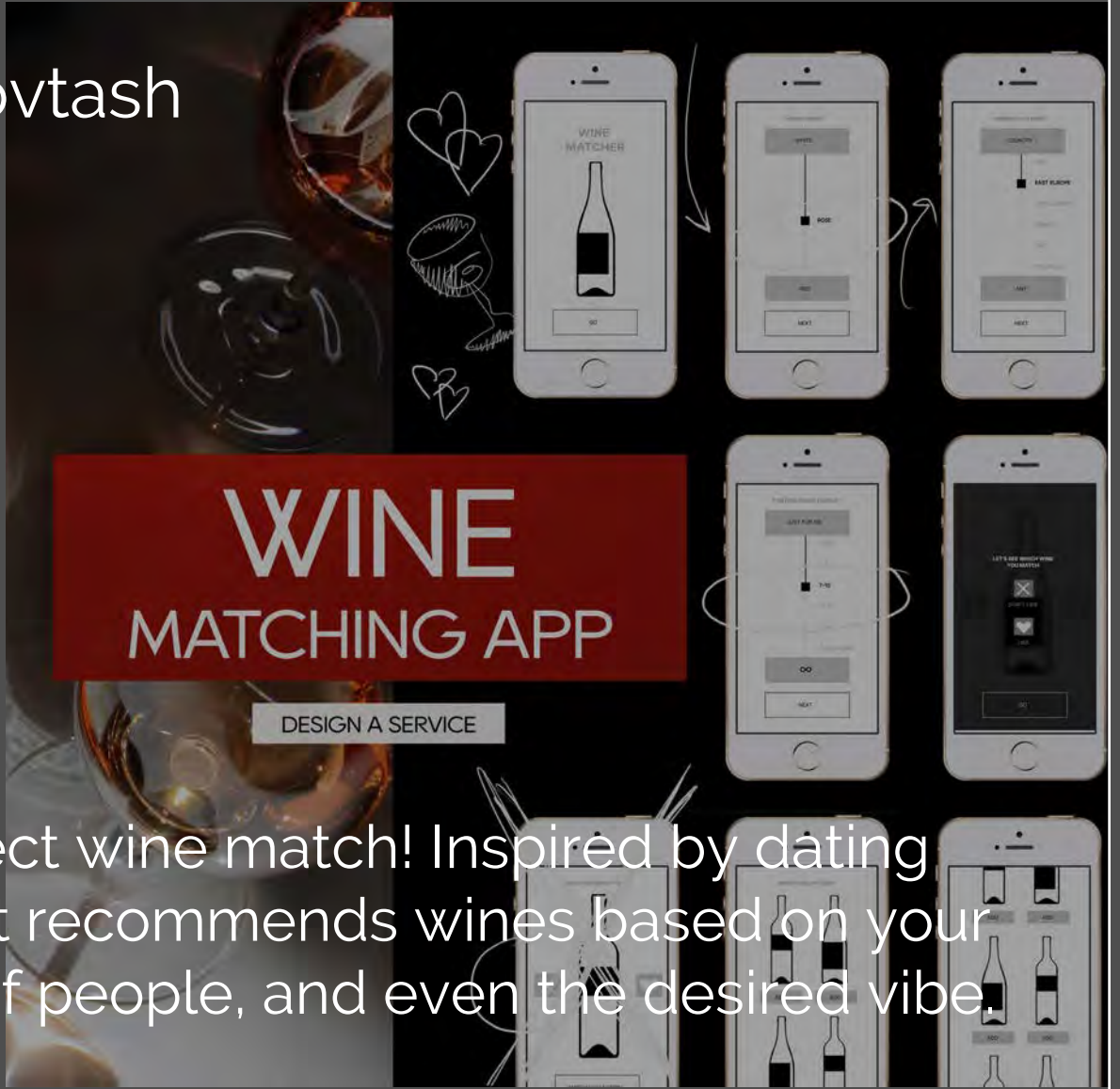
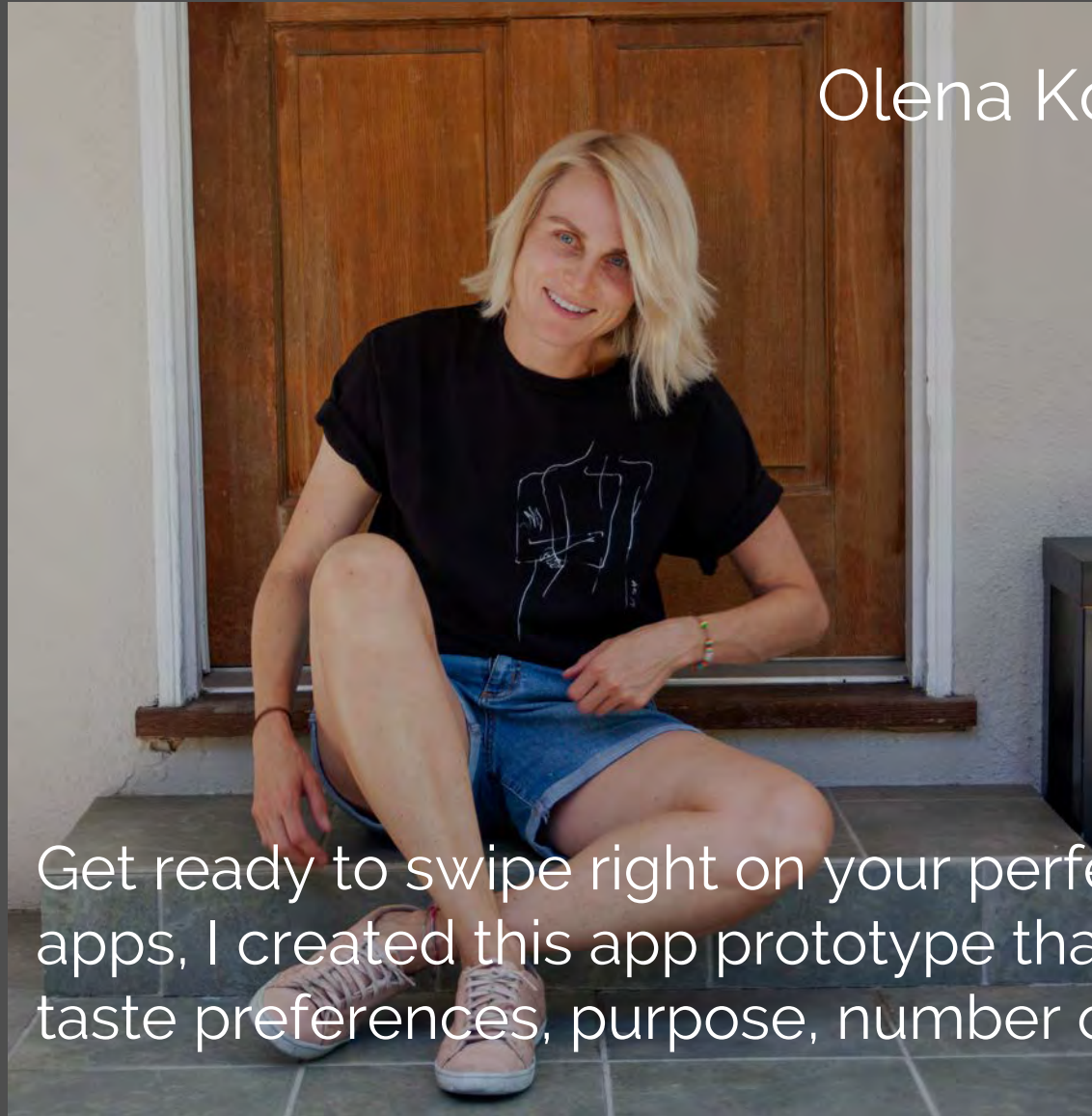
# GRAPHIC AND INTERACTIVE DESIGN

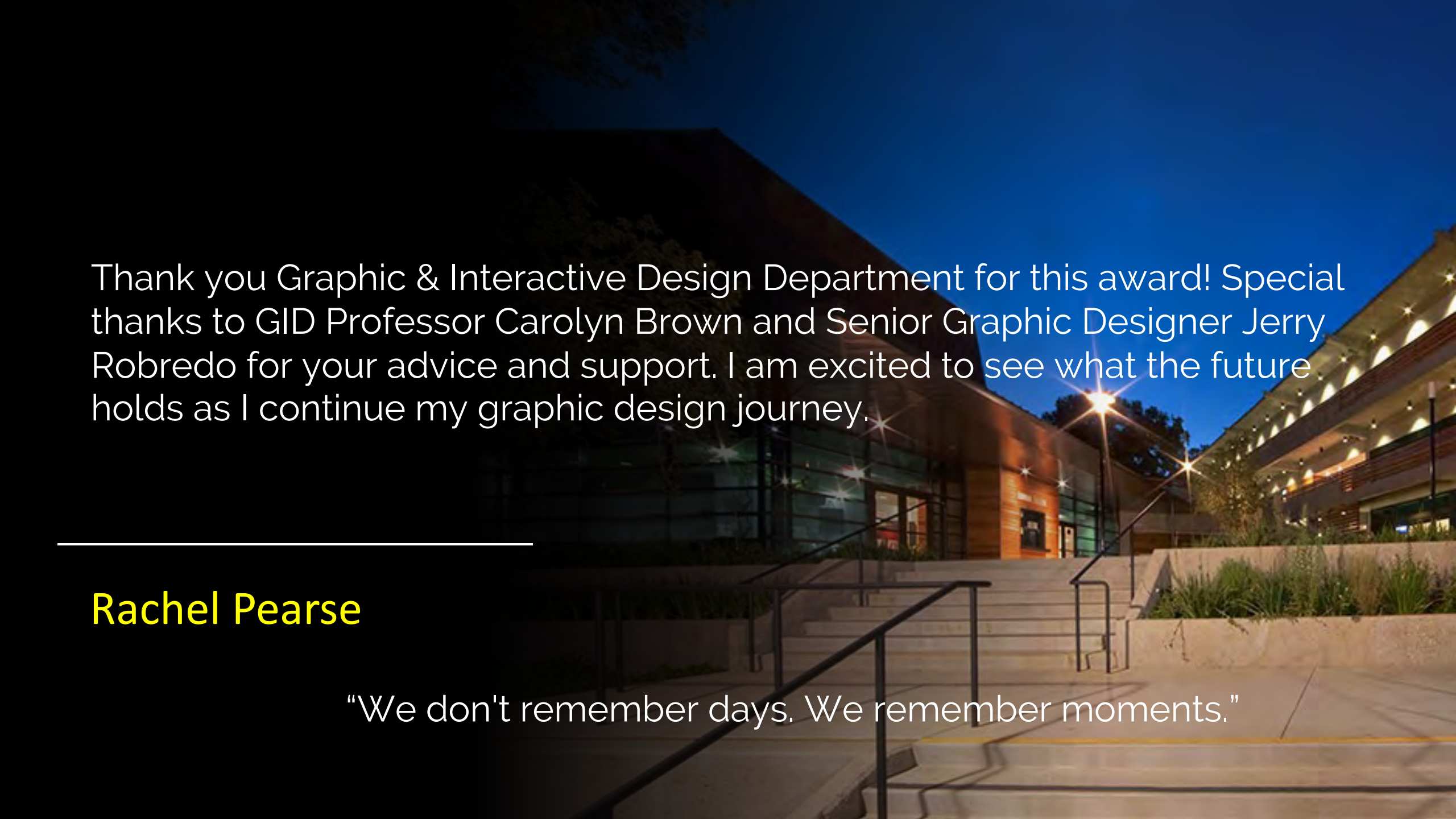
Olena Kovtash

# WINE MATCHING APP

DESIGN A SERVICE

Get ready to swipe right on your perfect wine match! Inspired by dating apps, I created this app prototype that recommends wines based on your taste preferences, purpose, number of people, and even the desired vibe.



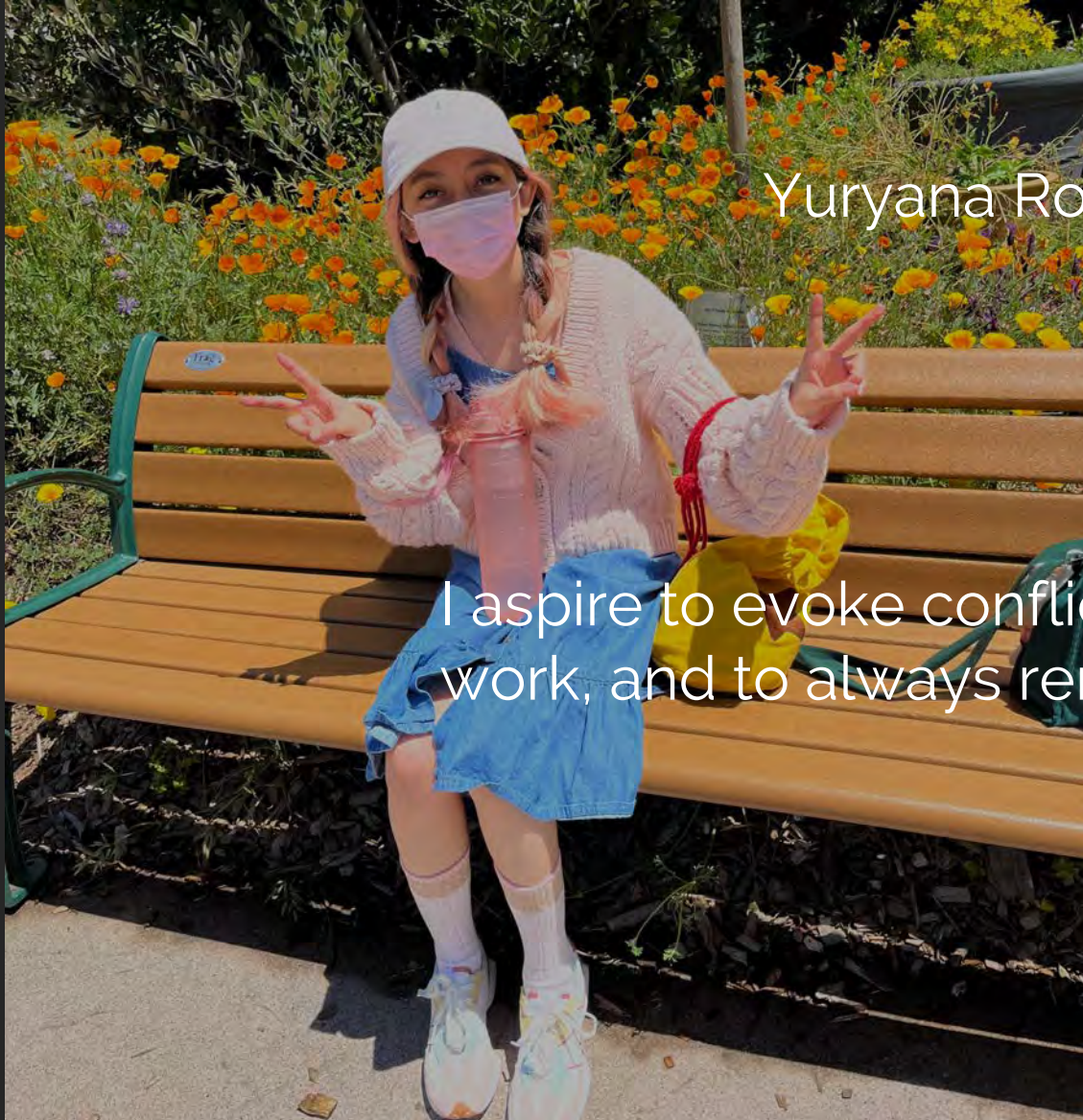


Thank you Graphic & Interactive Design Department for this award! Special thanks to GID Professor Carolyn Brown and Senior Graphic Designer Jerry Robredo for your advice and support. I am excited to see what the future holds as I continue my graphic design journey.

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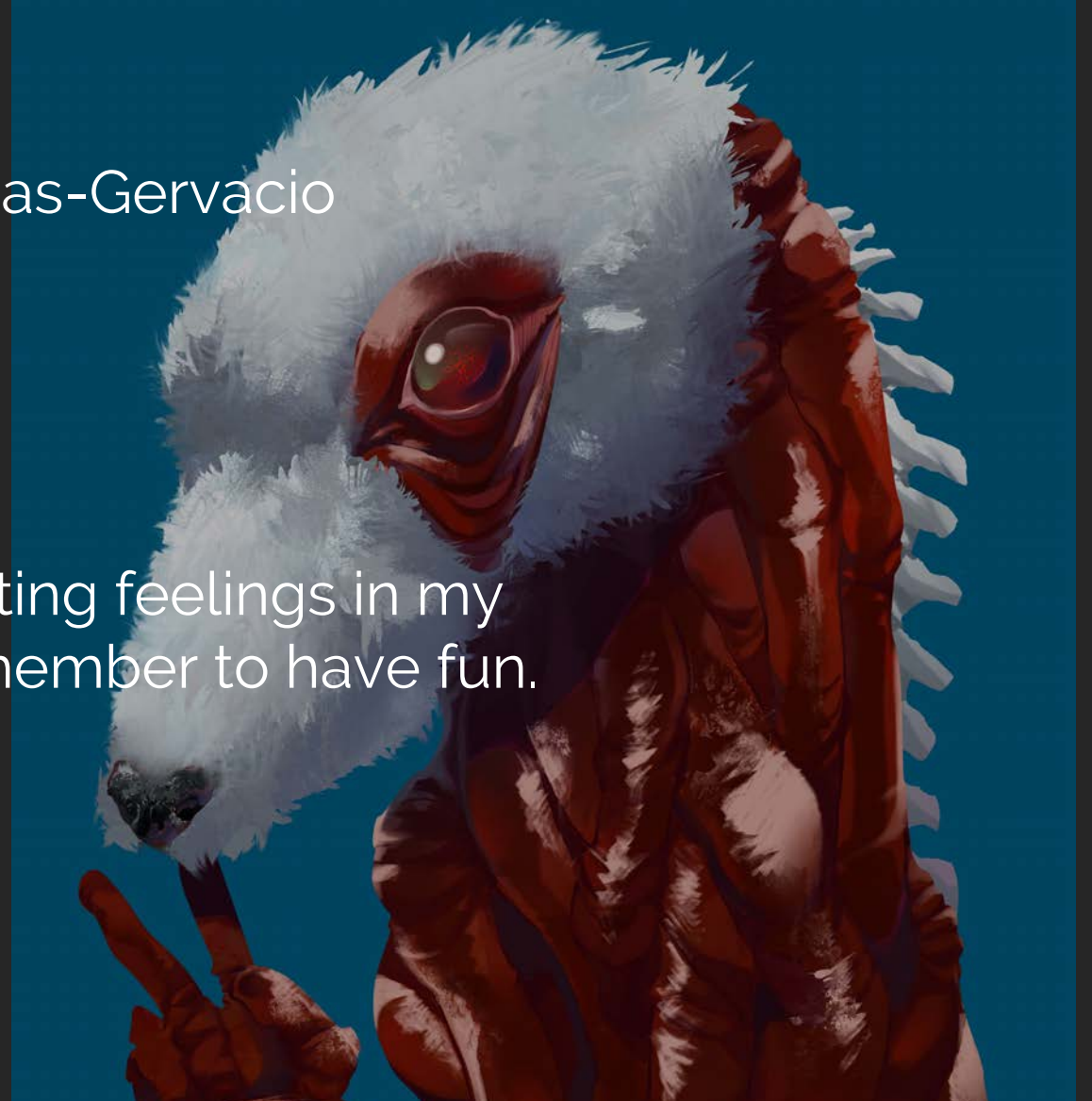
**Rachel Pearse**

“We don't remember days. We remember moments.”



Yuryana Rosas-Gervacio

I aspire to evoke conflicting feelings in my work, and to always remember to have fun.



A nighttime photograph of a modern building with a prominent concrete staircase and railings in the foreground. The building features large glass windows and is illuminated by warm, yellow lights. The sky is a deep blue, and the overall scene is well-lit, highlighting the architectural details and the surrounding greenery.

# MEDIA STUDIES



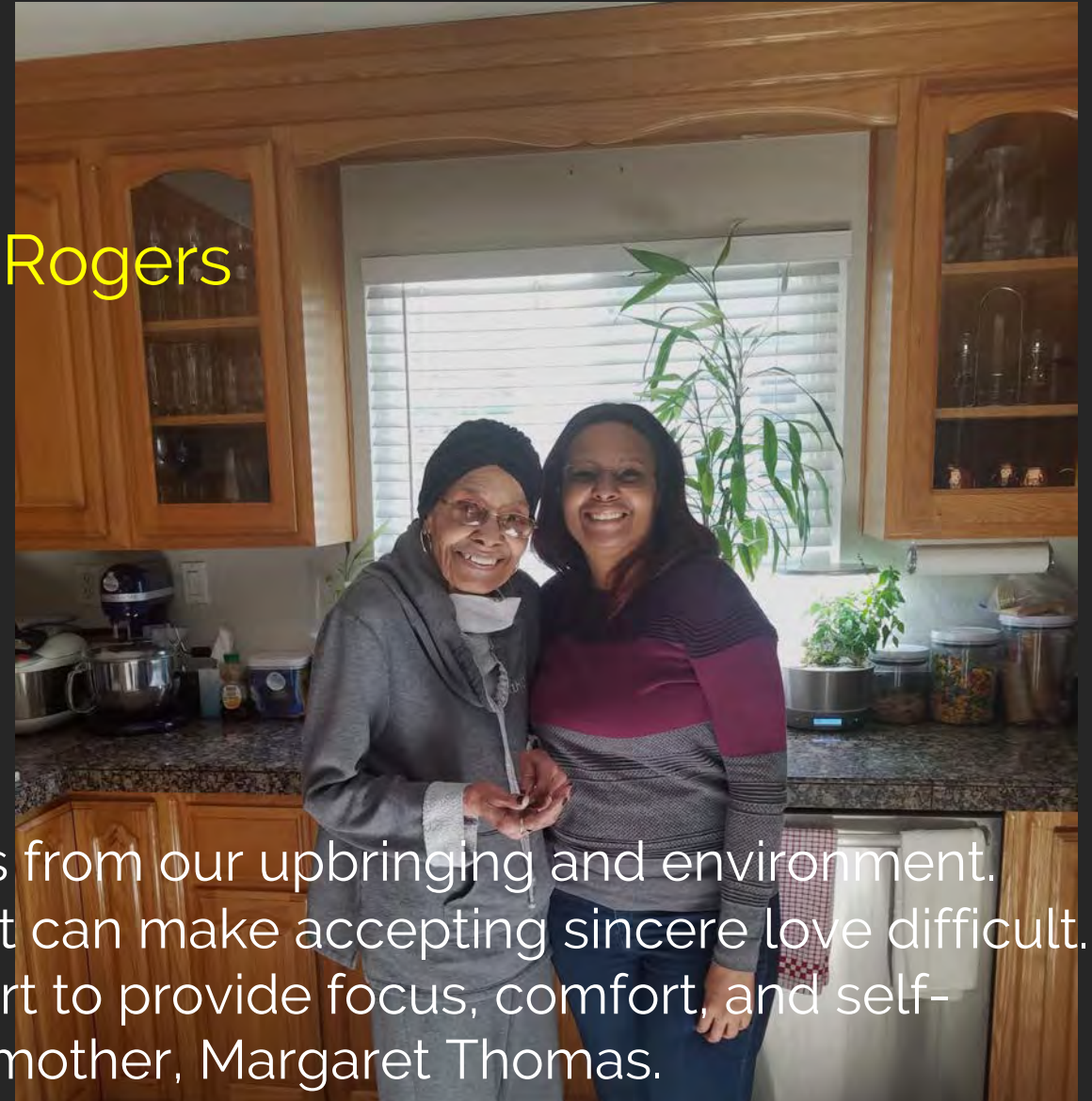
Lucas Corral



"I don't think anyone has ever done anything worthwhile without being their own worst critic. If you believe that what you're doing is the greatest thing ever, it's absolutely not going to be the greatest thing ever" — Jason Jones

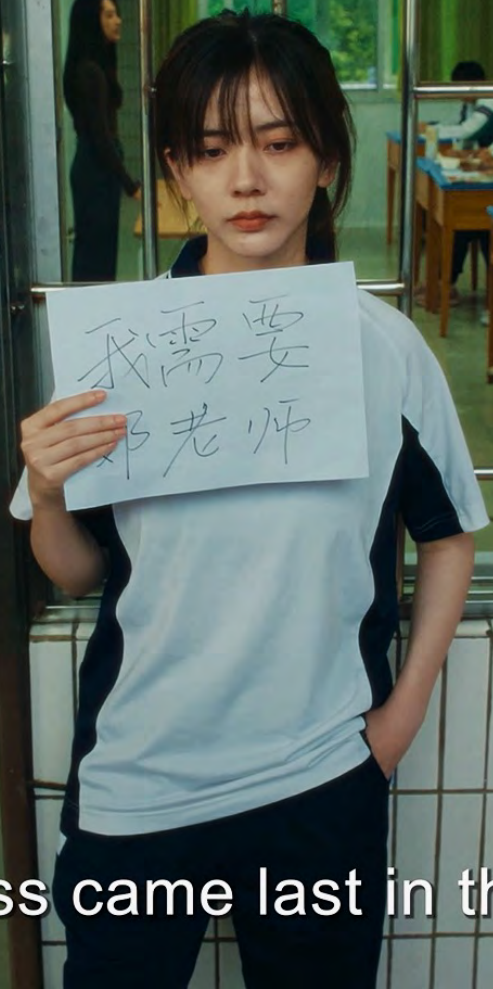


Jasmine Rogers



Much of what we know about love comes from our upbringing and environment. When abuse taints our concepts of love, it can make accepting sincere love difficult. "The Therapy of Art" explores the use of art to provide focus, comfort, and self-healing, as told by my 90-year-old grandmother, Margaret Thomas.

XINYU SHU



Our class came last in the whole grade



We oppose inequality



A photograph of a modern building at night. The building features large glass windows and concrete structures. The sky is a deep blue, and the building is illuminated with warm lights. In the foreground, there are concrete steps with black metal railings. The text "MUSIC TECHNOLOGY" is overlaid in white, bold, sans-serif font in the center of the image.

# MUSIC TECHNOLOGY

Ryan Bowen

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Education is the kindling of a flame, not the filling of a vessel.

William King



Thank you to Foothill and the Music Tech Program for giving me this opportunity!



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Isabelle Law

A nighttime photograph of a modern building, likely a university campus. The building features a large, multi-level concrete staircase leading up to a glass-walled entrance. The sky is a deep blue, and the building's interior lights are visible through the glass. The text "MUSIC DEPARTMENT" is overlaid in the center of the image in a white, sans-serif font.

**MUSIC DEPARTMENT**



Orun Altintas

I want to thank Professor Hartwell for hosting engaging classes! I truly enjoyed his Media 11H and Music 8H. A special shoutout to Professor Thornton and Professor Carey, too! At the same time, would you all give a BIG round of applause for my parents. They are the best people in my life, and my biggest supporters! 😊



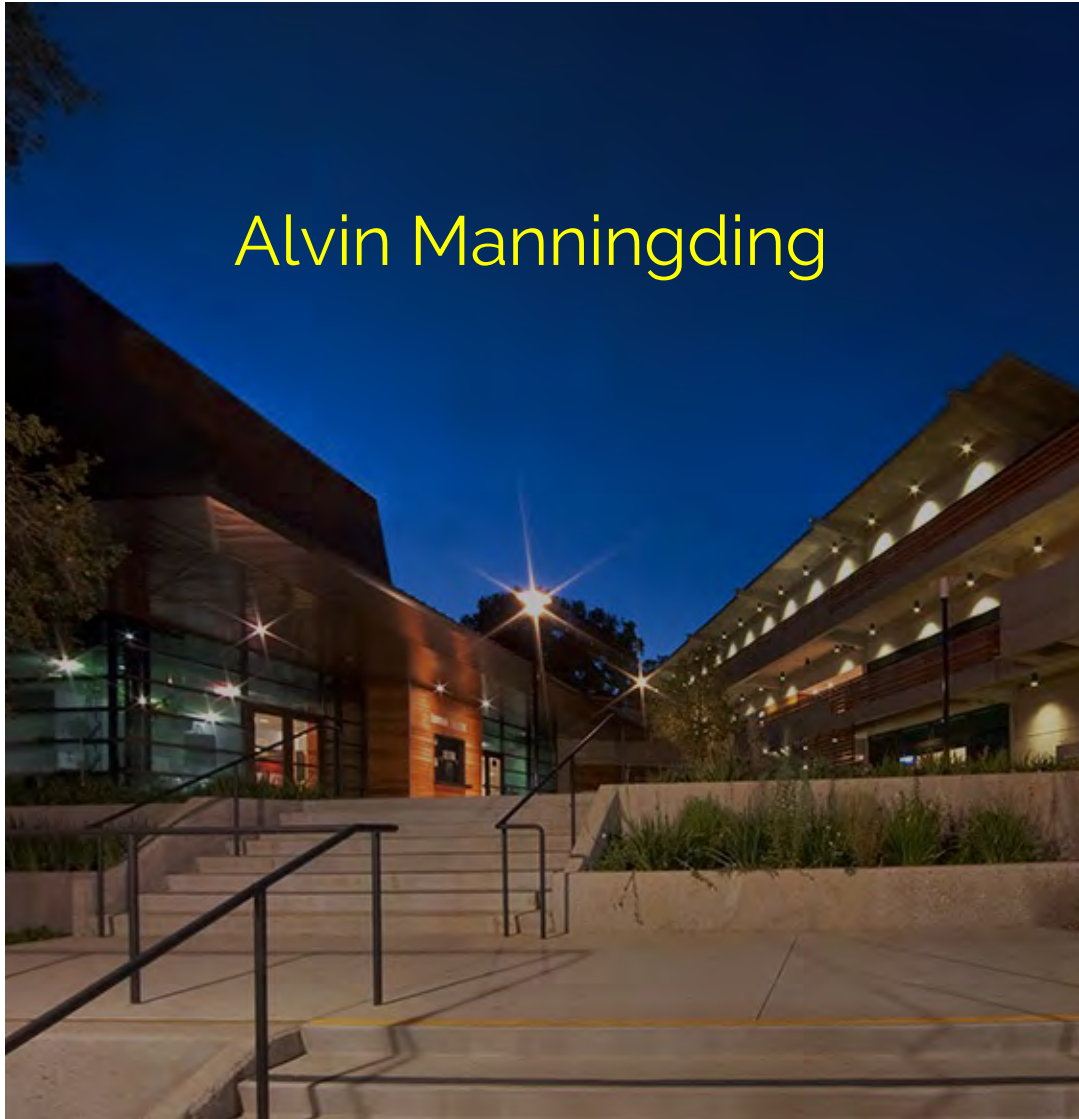
Kieran Hsiao



“Art is how we decorate space,  
music is how we decorate time.”

Jean-Michel Basquiat

## Alvin Manningding



"I am not one of the great composers. All the greats have produced enormously. There is everything in their work--the best and the worst, but there is always quantity. But I have written relatively little. I did my work slowly, drop by drop."

Maurice Ravel



A photograph of a modern building at night. The building features a large glass facade on the left and a multi-level concrete structure on the right. The scene is illuminated by warm interior and exterior lights, creating a starburst effect. In the foreground, there are concrete steps with black metal railings leading up to the building. The sky is a deep blue. The word "PHOTOGRAPHY" is overlaid in white, bold, sans-serif capital letters in the center of the image.

# PHOTOGRAPHY

Jessica Alper

Never stop waiting for the perfect moment waiting to be captured





## Antoinette Brown

"Where the richness of melanin dances with the lens, and the power of representation blossoms. Each click immortalizes a story, honoring the radiant souls whose existence defies boundaries, showcasing the boundless ways in which we are seen, celebrated, and forever etched in the captivating world of photography."



Dana Redick





THEATER ARTS

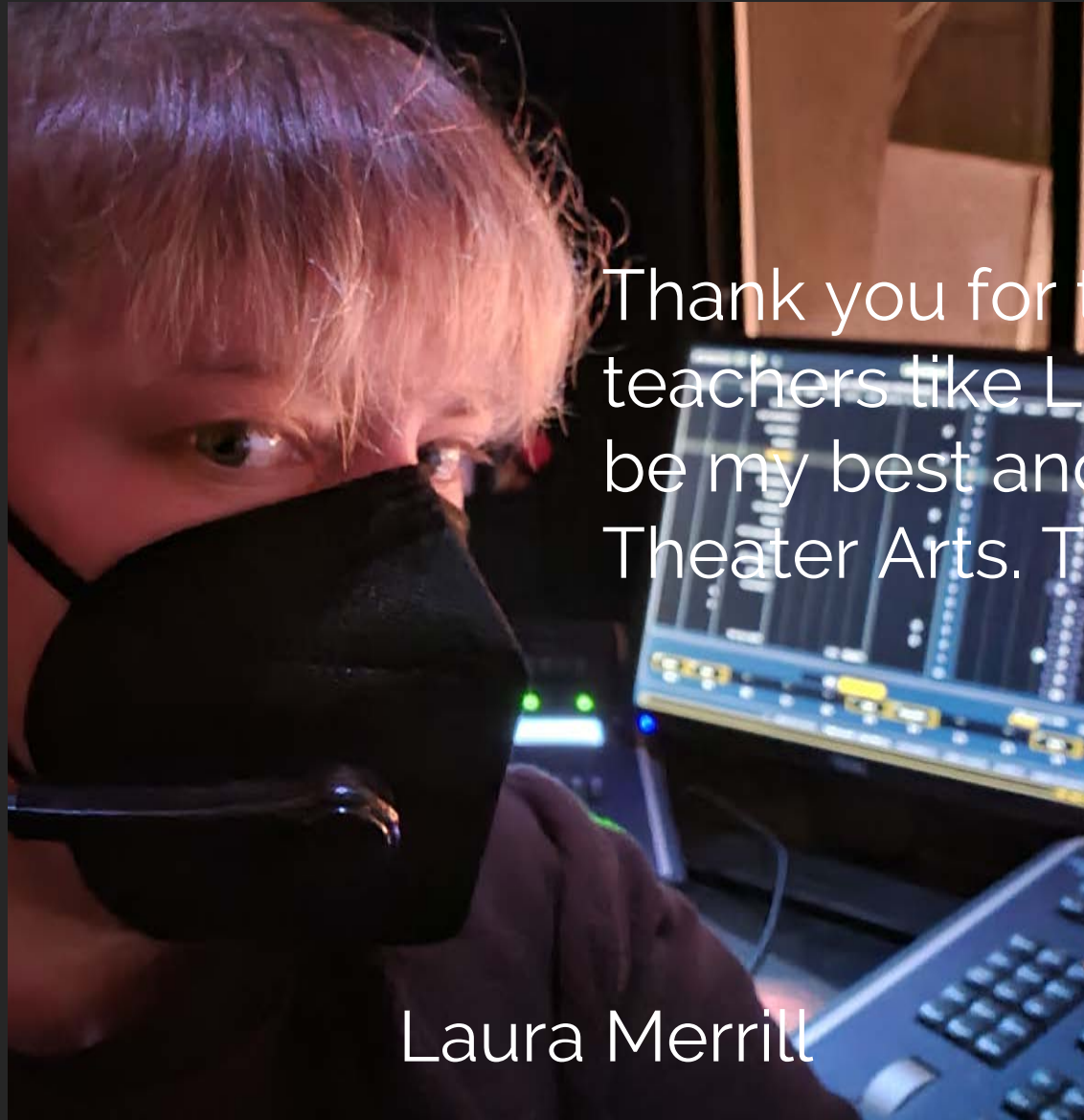
I cannot be more thrilled and grateful to my instructors for all the opportunities. Truly, thank you for believing in us.



Maria Jose Alvarez Iriarte



FYI, I'm still hurt that they gave away my chicken. Miss you, Bobby.



Laura Merrill

Thank you for the honor. I'm glad to have teachers like Leigh and Yusuke to help me be my best and further my career in the Theater Arts. This has all been a wild ride.



Mateo Urquidez

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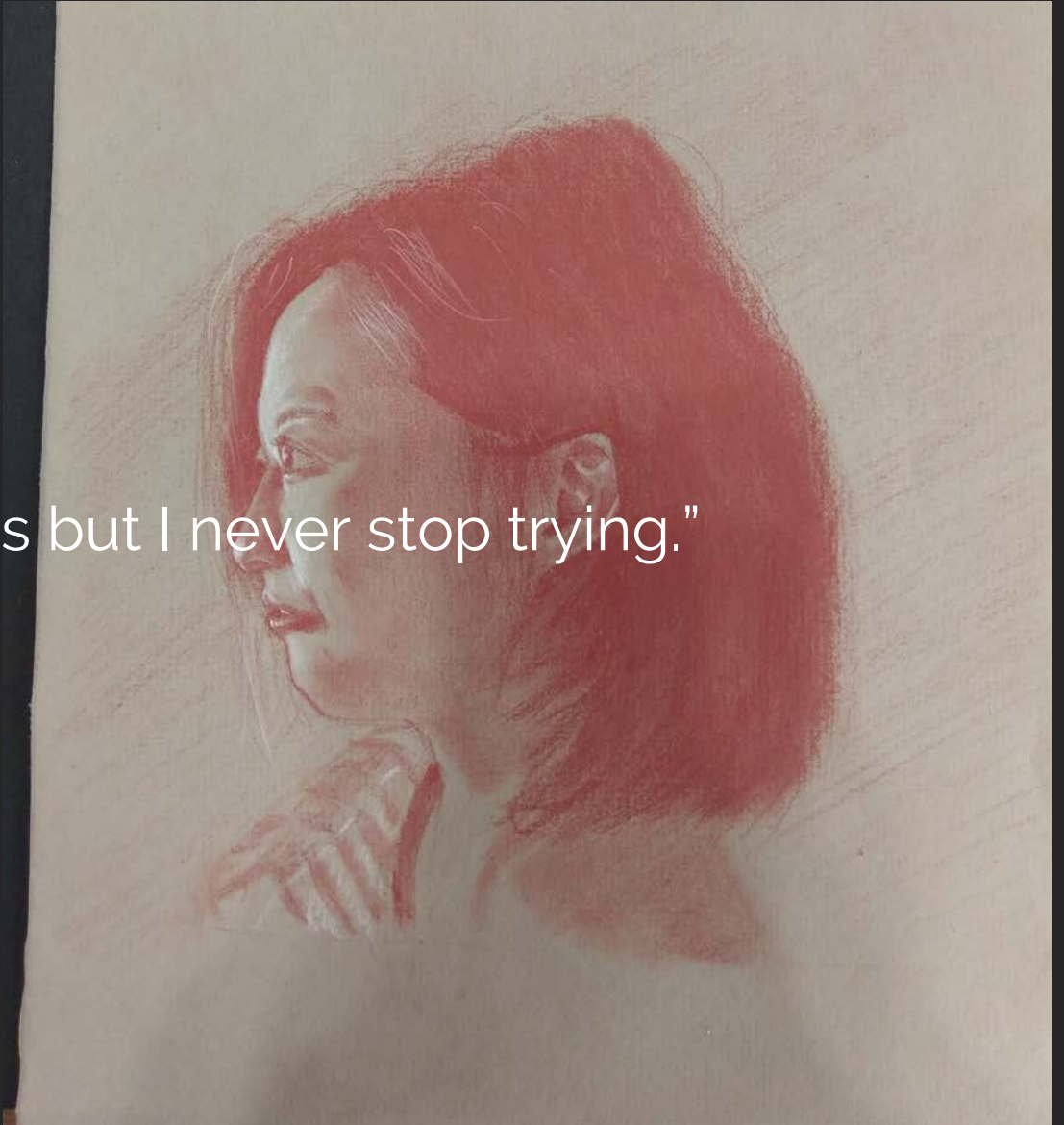


**DIVISION AWARDS**



HONGLIANG LI

“I failed many times but I never stop trying.”



Brandon Marsh




“Be great in act, as you have been in thought--suit  
the action to the word, and the word to the action.”  
Shakespeare



A scenic photograph of a university campus path lined with trees, with people walking and a building in the background. The path is paved and curves through a green lawn. Several people are walking along the path, some in the foreground and others further down. The trees are lush and green, and the sky is clear and blue. A building with a large tower is visible in the background on the right. The overall atmosphere is bright and sunny.

# JOHN THACKER AWARD IN PHOTOGRAPHY

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A woman with blonde hair and a nose ring is wearing a white lace dress. She is holding up a large piece of white fabric, possibly a veil or a shawl, which is partially obscuring her face. The background is a dark green wall with a floral pattern of pink and red flowers. The lighting is soft and warm, highlighting the intricate details of the lace and the texture of the fabric she is holding.

Standing deeply rooted with head near  
soft and light-clouds,  
Protection abounds and calmly surrounds.  
Face in strength and heart in the garden,  
My body moves freely yet steady.  
Fertilizer below and flowers growing up,  
Put in place by the sunlight above.  
I love.

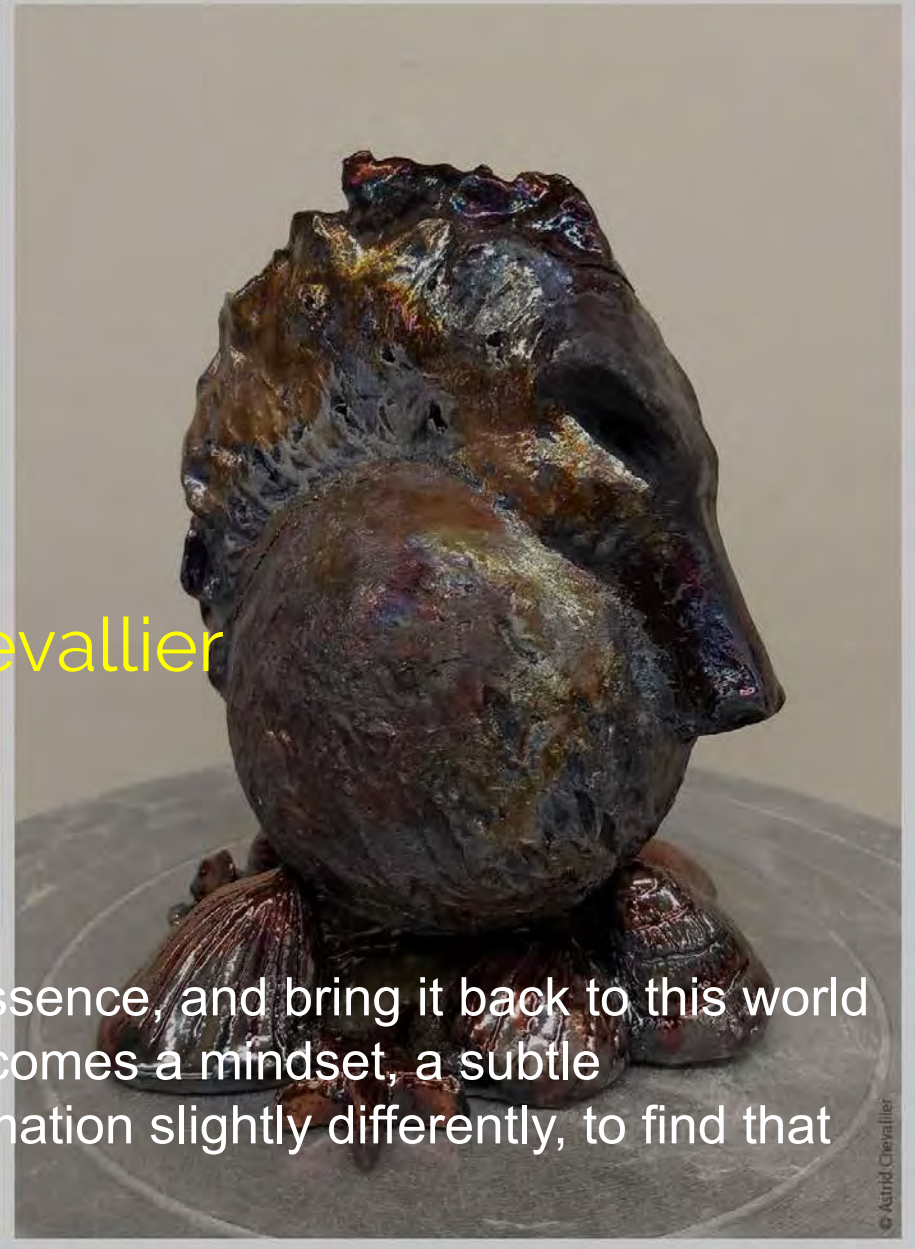
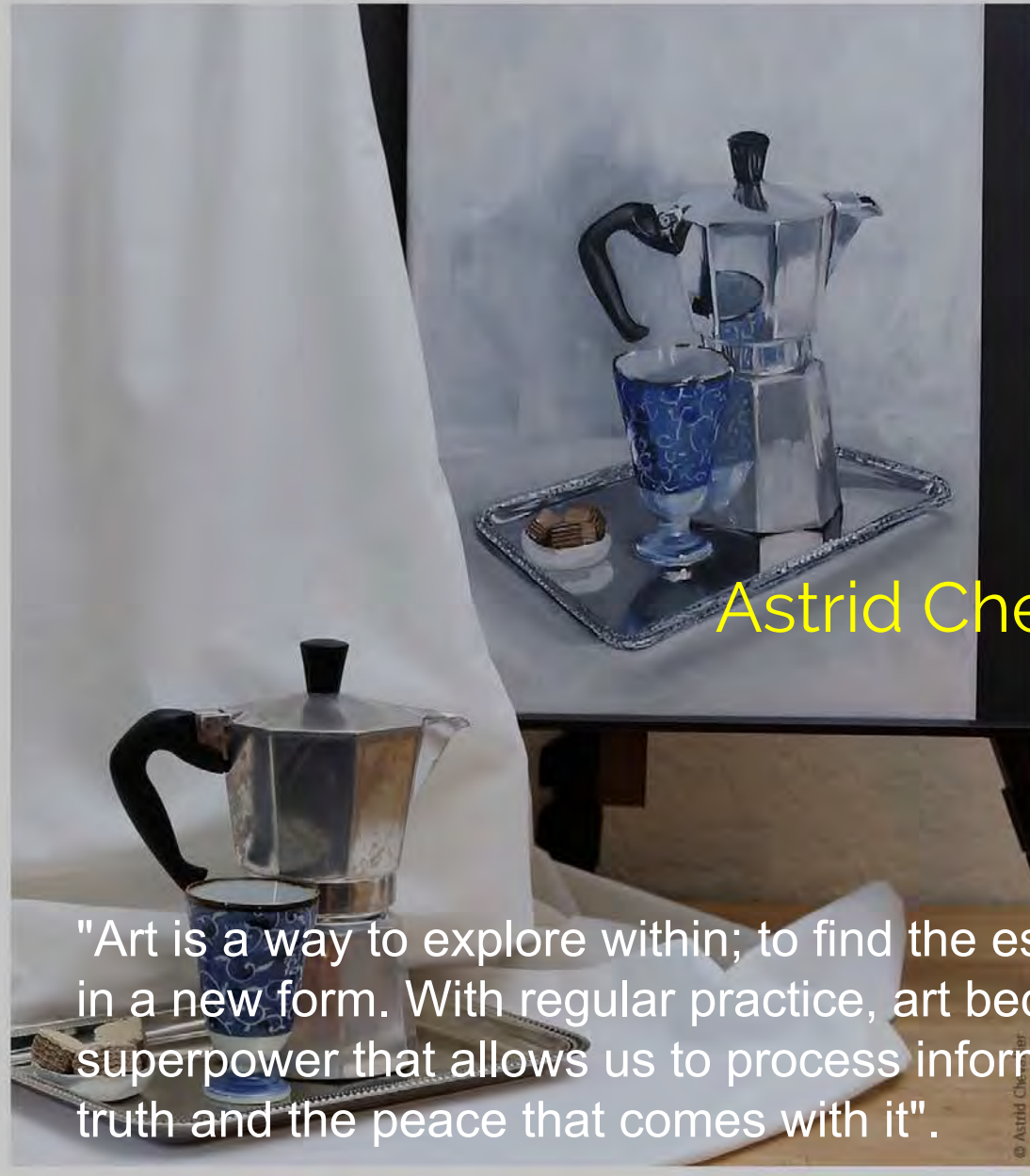
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Jillian Thoman

# PEARLSTEIN AWARD

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Astrid Chevallier

"Art is a way to explore within; to find the essence, and bring it back to this world in a new form. With regular practice, art becomes a mindset, a subtle superpower that allows us to process information slightly differently, to find that truth and the peace that comes with it".

© Astrid Chevallier

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A portrait of Mikaela Song, a young woman with long dark hair, wearing a dark jacket over a white top. She is standing in front of a brick wall and a large bush of pink flowers. The name "Mikaela Song" is written in white text in the upper left corner of the image.

Mikaela Song

I'm thankful for my time in the Foothill Fine Arts Department, and I am particularly grateful for Dr. Hartwell, an exceptional professor whose teaching has inspired my own vision for becoming an educator. My music history courses became a highlight of my week, and I have developed a new love and appreciation for classical music and the brilliant artists who brought it to life.



A photograph of a modern building at dusk. The building features large glass windows and concrete structures. The sky is a deep blue. The text "THANK YOU!" is overlaid in the center in white, bold, sans-serif font. The building is illuminated with warm lights, and there are trees and a concrete walkway with stairs in the foreground.

**THANK YOU!**