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Beverly See-To
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Lauren Wong
Grace Wu
Tilly Wu

Asian Pacific Islander Heritage Month April 2007



Artwork by Shirin Nikoukari

New Beginnings: Preserving Our Historical Past



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2007 Asian Pacific Islander Heritage Month at Foothill College New Beginnings: Preserving Our Historical Past



Japanese Ceramics



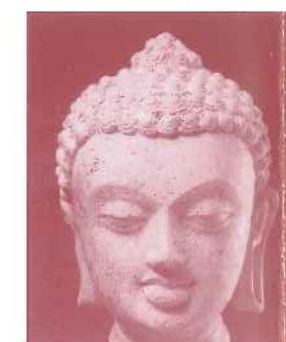
2007 Asian Pacific Islander Heritage Month
Planning Committee Co-Chairs
Valentino Lin & Andrew Horng



Amy Wada
Brush Painting



Rajeev Taranath



Buddhist Art



Japanese Tea Ceremony



Christopher Woon



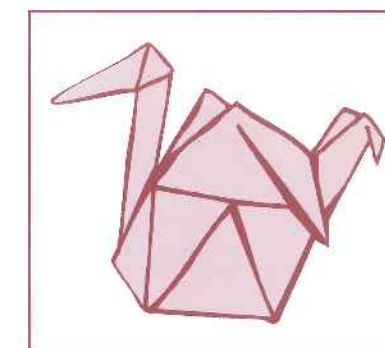
Buu Thai



Duc Nguyen



Shizue Seigel
"In Good Conscience"



Origami Workshop



Betty Ko
Acupressure



2007 Asian Pacific Islander Heritage Month
Planning Committee



Nicky González Yuen

Week One: April 9–13

Wednesday, April 11

Asian Pacific Islander Heritage Month

Opening Ceremony & Cultural Celebration

A fun, multicultural event, Foothill's Spring Carnival Fair 2007 features a Chinese lion dance, Asian food, game booths and opening remarks by Foothill College Interim President Penny Patz.

Time: 11 a.m.–1 p.m. (College Hour)

Location: Library Quad

FREE ADMISSION

Thursday, April 12

Origami Workshop Part I

Participate in the traditional Asian art of paper folding. We'll guide you as you use this simple, elegant and timeless technique to create your own paper sculpture. Co-sponsored by the Foothill Chinese Student Union.

Time: Noon–1 p.m.

Location: Japanese Cultural Center (Room 6601)

FREE ADMISSION

Friday, April 13

Film Festival I: Screening of Russell Peters'

Comedy Video Southeast Asia

Russell Peters is a Southeast Asian comedian whose shows sell out worldwide. He speaks on topics familiar to Indian, Arab, Caribbean, Chinese, Filipino, Korean, Vietnamese, and other Southeast Asian communities that remain invisible to mainstream media and sometimes to the broader population.

Time: Noon–2 p.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Week Two: April 16–20

Monday, April 16

Japanese Ceramics Featuring Andy Ruble, M.F.A.

Foothill College Ceramics Instructor Andy Ruble, M.F.A., will demonstrate the making of Japanese tea bowls and storage jars using the potter's wheel. The presentation includes a discussion of the history and function of these handcrafted vessels. Ruble will also perform a raku firing. Raku is a 500-year-old ceramics firing procedure that can loosely be traced back to Japan.

Time: 10:30–11:30 a.m.

Location: Room 1803

FREE ADMISSION

Origami Workshop Part II

Expand your knowledge about the traditional Asian art of paper folding. We'll help you create a unique paper sculpture using these ancient techniques. Co-sponsored by the Foothill Chinese Student Union.

Time: Noon–1 p.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Tuesday, April 17

Lecture Series I: "In Good Conscience"

Featuring Shizue Seigel

A third-generation Japanese American whose family was interned during World War II, Shizue Seigel is the author of *In Good Conscience*. Her book chronicles the efforts of non-Japanese citizens who assisted the Japanese internees on legal, social, educational and civil liberties issues. She is the former editor of *Nikkei Heritage*, the quarterly magazine of the National Japanese American Historical Society, and former English editor for *The Beam*.

Time: 10–11:50 a.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Lecture Series II: Women in Leadership

Featuring Buu Thai

The senior field representative for California Assemblywoman Sally Lieber, Buu Thai works directly with residents of the 22nd Assembly District. Her primary focus is to work toward equality for women and girls. She serves as a commissioner for the Santa Clara County Commission on the Status of Women & Domestic Violence Council where she advocates for services for low-income women and their families. She also serves on the board of directors for Asian Americans for Community Involvement and Yu-Ai-Kai.

Time: 1:30–2:20 p.m.

Location: Room 6502

FREE ADMISSION

Wednesday, April 18

3rd Annual Foothill "American Idol"

Contest & Volunteer Fair

Cheer on your favorite performers at Foothill's version of the popular *American Idol* vocal competition. Find out how you can earn college units for volunteering on and off campus with organizations such as Foothill's Asian Pacific Islander Heritage Month Planning Committee. Gift certificates for KJ's Café will be awarded. Co-sponsored by the Volunteer Center and Financial Aid Office.

Time: Noon–1 p.m. (College Hour)

Location: Library Quad

FREE ADMISSION

Thursday, April 19

Brush Painting Featuring Ami Wada

Japanese brush painting is a creative art form that expresses spiritual depth and beauty by means of Kanji and Kana characters. Artist Ami Wada will demonstrate painting with a brush and ink. Her work is well recognized and intended to capture your imagination. You'll also have the opportunity to create your own magical painting.

Time: 10–11:50 a.m.

Location: Library Quad

FREE ADMISSION

Friday, April 20

Film Festival II: Screening of "God of Cookery"

Stephen Chow plays Sik San, the self-styled "God of Cookery", an arrogant restaurateur who uses his image to launch substandard restaurants and poor quality instant food. He loses it all when he's betrayed by employees, Ng Man-Tat (unrecognizable with white hair and sans moustache), and Vincent Kok, who becomes the new cookery god.

Time: Noon–2 p.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Week Three: April 23–27

Monday, April 23

Japanese Language Workshop & Tea Ceremony

Featuring Ikuko Tomita, Ph.D.

Foothill College Japanese Instructor Ikuko Tomita, Ph.D., presents *Survival Japanese Conversation*, a workshop designed for students with little or no experience speaking Japanese. You'll learn how to use some basic phrases and vocabulary. A formal tea ceremony demonstration follows, and includes a brief explanation of "the way of tea." Seating is limited to 30 students, and is first come, first served. Free refreshments. Co-sponsored by the Foothill College Japanese Department and Japanese Cultural Foundation.

Time: 10–11:50 a.m., Language Workshop

Noon–1 p.m., Tea Ceremony

Demonstration & Refreshments

Location: Japanese Cultural Center (Room 6601)

FREE ADMISSION (seating is limited)

Acupressure for Stress Workshop

Featuring Betty Ko, L.Ac.

Betty Ko, L.Ac., discusses the ancient healing art of acupressure. Through demonstrations, you'll learn how to reduce stress in your life by applying acupressure techniques. Co-sponsored by the Foothill College Health Services Office.

Time: Noon–1 p.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Tuesday, April 24

Lecture Series III: Diversity & Educational Equity

Featuring Nicky González Yuen

A Political Science/Women's Studies Instructor at De Anza College, Nicky Gonzalez Yuen will address issues of politics, race, class, gender, environmental sustainability and justice, political empowerment and organizing, and educational equity. He is the founder and principal trainer for De Anza's Diversity Leadership Training Project.

Time: 10–11:50 a.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Wednesday, April 25

Asian Pacific Islander Heritage Month Closing

Ceremony: Cultural Celebration & Club Day

This exciting celebration features Club Day where you'll learn how to join or start a campus club as well as have the chance to meet with other students who share your interests. Also, there will be an Indian fashion show and performance by the Foothill *American Idol* contest winner. The event concludes with scholarship announcements and closing remarks by Foothill College Adaptive Learning & Disabled Services Division Dean Gertrude Gregorio, M.A. Co-sponsored by the Organizations Board of Directors, Foothill Indian Student Association and International Student Connection.

Time: Noon–1 p.m. (College Hour)

Location: Library Quad

FREE ADMISSION

Thursday, April 26

Hindustani Music Featuring Rajeev Taranath

Internationally acclaimed performer, Rajeev Taranath is one of the world's leading musicians of the *sarod*—the distinctive stringed instrument of northern India. He will demonstrate and describe the music's essential principles and structure. He is the recipient of several prestigious awards, among them the Indian government's highest award in the arts. In performances throughout the world, he has been acclaimed for his dazzling technical skills, inspired imagination and emotional range. He will be accompanied on percussion by *tabla* player Ravi Gutala, who will demonstrate the varied rhythmic cycles. Co-sponsored by the Foothill Indian Student Association. Free refreshments.

Time: 10–11:50 a.m.

Location: Room 1401

FREE ADMISSION

Buddhist Art Featuring Simon Pennington, M.A.

Foothill College Art History Instructor Simon Pennington, M.A., will lecture and present a slide presentation chronicling Buddhist art. He will cover the basic tenets of the Buddhist faith and discuss how Buddhism was adopted in China and Japan.

Time: Noon–1 p.m.

Location: Appreciation Hall (Room 1501)

FREE ADMISSION

Friday, April 27

Film Festival III: Screening of "Buffalo Boy"

A powerful coming-of-age story set in rural 1940's Vietnam, *Buffalo Boy* introduces you to a young man from a poor family who is sent by his father to find grass for the family's two starving buffalo. He is soon caught up with a rough and dangerous band of buffalo herders, and discovers freedom, adventure, love—and secrets about his past that will transform his life.

Time: Noon–2 p.m.

Location: Chinese Heritage Room (Room 3523)

FREE ADMISSION

Week Four: April 30–May 1

Monday, April 30

Lecture Series IV: Asian American Documentary

Filmmakers Featuring Duc Nguyen,

Christopher Woon & Roldan Lozada

Duc Nguyen is the director of *Bolinao 52*, a documentary that chronicles the experience of one boat filled with 110 Vietnamese refugees who drifted for 37 days and were brought to the village of Bolinao. He holds a bachelor's degree in mass communication from UC Berkeley. Christopher Woon directed *Among B-Boys*, a short documentary on Hmong break-dancers. He holds a bachelor's degree in biology from UCLA. Award-winning filmmaker and journalist Roldan Lozada was the director of photography for *Gesture Down (I Don't Sing)*, which has been screened at several film festivals, including the Sundance Film Festival in 2005.

Panel Session I

Time: 8:30–10 a.m.

Location: Chinese Heritage Room (Room 3523)

Panel Session II

Time: 10–11:30 a.m.

Location: Room 1101

FREE ADMISSION

Tuesday, May 1

API Raffle

Raffle for Asian Pacific American Network (APAN) Scholarship. You do not need to be present to win. Purchase tickets from the Counselling Office in Room 1930.

Time: Noon–1:30 p.m.

Location: Administration Lobby (Building 1900)

FREE ADMISSION