

Foothill Annual Program Review 2023

Annual Program Review Template 2023

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1. Number of full-time faculty in the program.

2 Full time (Hilary Gomes and Andy Ruble) and 1 Full Time (teaches 1/3 load quarterly) (Jordan Fong)

2. Number of part-time faculty in the program.

2 part time (Kimberly Cook, Jeffrey Levitch) and 1 overload faculty (Hilary Gomes)

3. Number of staff in the program.

1 staff (ceramics technician)

4. Do the above numbers reflect any staffing changes?

The staffing has not changed.

5. Refer to the most recent Comprehensive Program Review, what were the identified actions for improvement? Identify any current and/or new Strategic Goals.

Actions for Improvement- Previous Program Review

- Compensated Department Chair:
- Building On Campus Enrollment
- Expanding our Life Models Pool
- Equitable Curriculum Updates -

Current and New Strategic Goals

- **Lower Instructional Materials and Retention first 2 weeks:** Lower the cost of instructional materials and look for no-cost textbook options. Using communal art supplies in the first 2 weeks.
- **Bringing back more hybrid classes to increase and support on on-campus modalities.**
- **Explore dual modalities to help increase low enrolled on-campus classes.**
- **Equitable Curriculum Updates/New Course Offerings/Non-Credit:** We are beginning the discussion and want to write a new curriculum to include more non-credit course art offerings for non-traditional students on campus.
- **Writing Honors art classes**
- **Continue to expand our diversity of Life Models**
- **Start discussions about collaborating with Puente and Umoja programs**
- **Advertisement-** A current goal is to upgrade the current Foothill College Art Website to have additional link pages to each sub-program (Painting, Drawing/Figure, Ceramics, and Digital Color Theory). Advertise posters on social media and local colleges and local Los Altos and Palo Alto Area. Offer continuing education workshops/events or guest artists such as the Figure Drawing Marathon in Winter 2024 and art one-day workshops to attract more students to our on-campus classes.
- **Regular quarterly department Meetings**

6. What actions identified in the Comprehensive Program Review (or most recent Annual Program Review if no Comprehensive Program Review) have you completed this year?

1. **Compensated Department Chair:** Fall of 2023, Hilary Gomes was selected as a compensated Art department chair. She will work with her art colleagues and Dean to advance our department by assisting the dean with hiring equitably, updating the art department website, scheduling models, designing the Art Schedule to follow guided pathways and, and regular evaluations for our part-time faculty.
2. **Building On Campus Enrollment** In 2023-24 we are offering at least 50% of our course offerings on campus and 50% online and hybrid. We are offering in Summer/Fall 2023 2 online Art 5A classes at Tide Academy online 2-D Foundations, and one hybrid class at Fundamentals in Drawing at East Palo Alto Academy. We have mural-making at a correctional facility (Elmwood).

Enrollment and Course Success

There was a dramatic enrollment decrease in 2022-23 from 1,153 to 988 when we moved back on campus. We have historically had large enrollment with online enrollment.

- 2018-19 1446,
- 2019-20 1,273
- 2020-21 1,028
- 2021-22 1,153
- 2022-23 988

- 1. Expanding our Life Models-** We have expanded our pool of life models and added 4 new models from our District Pool of Deanza College. We now have two new female models.
- 2. Equitable Curriculum Updates -** We have begun to update our Title 5 updates (Art 4A) to include more diverse artists, textbooks, and course content.

7. Explain your implementation timeline and if there have been any changes or updates.

Fall 2023:

- Lower the cost of instructional materials and look for no-cost textbook options
- Begin the discussion with vice presidents, deans, articulation officers and, and art faculty about non-credit for nontraditional students.
- Schedule at least 4 new life models from Deanza's pool.
- Develop Art Department norms and hold at least one in-person art department meeting
- Meet with the advertising and discuss expanding the art department website to have separate pages (ceramics, painting, drawing, and color theory) and to add art department events.

Winter 2024

- Create course packs (Art 4A, 4D, 4E, 5A 19A-D, 47A, B) on campus for students in the first 2 weeks of the course to retain students who have not received their instructional materials.
- Advertise by offering the first Figure Drawing Marathon in January 2024.
- Plan to write new courses for noncredit for nontraditional students

Spring 2024

- 75% Expanded In-Person Art Schedule that offers hybrid and in-person art courses that follow our guided pathway maps.
- Update title 5 updates to reflect an equitable curriculum.
- Plan to write a certificate for noncredit for non-traditional students
- Plan on looking at low enrolled on-campus core and elective classes and update the mou for dual-modality and stacked classes.

8. Explain the evidence the program used to evaluate progress and provide an update on progress.

- 1. Expanded In-Person Art Schedule:** With collaboration with the department chair and dean with scheduling, the Fall 2023-Spring 2024 schedule will have 75% of the course offerings hybrid or in-person to follow our guided pathway maps. Enrollment in these classes will be full with stacked classes and possibly dual modality that follows our MOU.
- 2. Expanded Model Pool:** Fall 2023-Spring 2024 there will be evidence of an expanded pool of diverse life models (gender, ethnicity, age) for Art 4D and 4E.
- 3. Non-Credit Art Courses Offerings** In Winter 2024 we would write new art course proposals and course outlines for non-credit credit for nontraditional students. In Spring 2024 we would write a new certificate for a noncredit art certificate for nontraditional students.
- 4. Advertisement:** In spring 2024 the art website will have pages devoted to Ceramics, Painting, Color/Digital and, and Figure Drawing/ Drawing. We will advertise locally and on social media for art events.
- 5. Art Meetings** We will schedule art department meetings at least once a month.

9. Click the link and follow the instructions to the Disproportionate Impact dataset, then respond to the prompt below.

https://foothilldeanza-my.sharepoint.com/:b:g/personal/20078222_fhda_edu/EctjgGNEurtMlb1n6ZQ5k3kBNTEjiE9G_kGSHMhfM1tsrA?e=yDcC7c

Identify the groups that are experiencing a disproportionate impact in the most recent year (highlighted in orange). In the text box below, provide the percentage point gap and the number of additional successes needed to erase the percentage point gap for each group.

Disproportionate Impacted Groups- Summer 2022-Spring 2023

Studio Arts Program

- **Latinx.** Enrollment at census 262. The student group success rate 74%, the comparison success rate is 85%, *the percentage point gap -12,*
- **Low Income** 336, student group success rate 79%, comparison success rate 84%, *percentage point gap -5*

Course Break Down- Disproportionate Impact Groups

- There is a large disproportionate impact for Latinx students in the Art 5A 2-D Foundations online class and Art 45A Beginning Handbuilding class. The Art 5A class has been primarily offered fully online to Foothill College students and now two Tide Academy online classes.
- There is a large disproportionate impact for Low-Income students in the Art 4E Heads and Hands Drawing class, the Art 5B 3-D Foundation class online, the in-person Art 19B Acrylic Painting class, and the in-person Art 45B Ceramic Wheel Throwing class. The Art 4E Heads and Hands Drawing class was offered on Zoom (Virtually) in Winter 2023 and this can be a reason why there is a disproportionate impact for low-income students. The 19B Acrylic Painting material cost of \$100 + may contribute to this disproportionate impact for low-income students.

Art Courses	4A	4D	4E	5A	5B	15B	19B	45A	45B
Latinx	+2	N/A	N/A	-35	N/A	N/A	N/A	-15	-3

Low Income	-5	-2	-18	-5	-11	+41	-25	0	-12
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10. Use this opportunity to reflect on your responses in this document. Include your closing thoughts.

Discuss Improving Success Rates Latinx Students

- 5A 2-D Foundations (online), looking at additional options and modalities to Art 5A.
- Discuss with dual enrollment staff and teachers about strategies.
- Art 45A Beginning Hand Building will begin discussions about improving success rates for Latinx students.

Discuss Improving Success Rates Low-Income Students

- Art 19B Acrylic Painting, looking into communal and shared materials on campus.
- Art 5B 3-D Foundations, looking at additional options and modalities for the art 5B and communal materials for on campus.
- Art 45B Wheel Throwing classes will begin discussions about improving success rates for Low-Income Students.

Click on the link below to view the Annual Program Review Rubric.

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End of Annual Program Review Template 2023

Annual Budget

Click on the link below and you will be taken to the Annual Budget Smartsheet Form. **Only one designated person from each program will have access to Annual Budget Form. If you are not the designated person for your program, you will not have access to the form.**

<https://dynamicview.smartsheet.com/views/7e0871bb-f3aa-412f-9ab8-6bb7a979714f>

If you already have a Smartsheet account, log in using your fhda email and your Smartsheet password. If you do not have a Smartsheet account, click on "Create one" and follow the directions. Note, you must use your fhda email address to access this form.

Once you've opened the form, please click the link below and watch the video to learn how to complete the form and for a description of eligible expenses. When completing the Annual Budget Form, only new items (equipment, software, etc.) should be requested. Do not include routine items, ongoing purchases, or lottery-funded items (office supplies, instructional material supplies, etc.).

https://foothilldeanza-my.sharepoint.com/personal/20078222_fhda_edu/_layouts/15/stream.aspx?id=%2Fpersonal%2F20078222%5Ffhda%5Fedu%2FDocuments%2FAnnual%20Budget%20Preview%20Video%2Emp4&ct=1681228475714&or=CNT&cid=48569909-937d-327c-348a-3c0c1b5b24a7&ga=1

End of Annual Budget

This form is completed and ready for acceptance.

Rubric Annual Program Review

Criteria

The program's responses...

- align with the program's goals
- align with data
- are informed by data
- are within the control of the program
- have measurable outcomes

Meets Expectations

Needs Improvement

Feedback

The Art Dept executed the Actions for Improvement from the previous program review. More on-campus classes have been offered and it is great to see the art classrooms bustling again with students and creativity. They expanded the life model pool but since the Dean spent considerable time addressing critical personnel issues within the department, they should be mindful of how they prioritize this as it requires additional time for the Dean who needs to serve all departments in the Division. One of the Actions for Improvement was the compensated Department Chair. I fully support compensated Department Chairs, however, improvement is needed in communication and collegial working relationships with department faculty and the Dean for the person serving in this role to be effective. I am pleased that the ART Dept is meeting regularly, and I am hopeful that this will aid in better communication.

The Art Dept is making great strides with the current and new strategic goals. They are currently exploring ways to lower the cost of instructional materials by using communal art supplies in the first 2 weeks. They are also participating in discussions around non-credit and exploring dual modalities to build enrollment. They have offered dual enrollment classes, however, collaboration in this area for certain faculty has been strained and improvement is needed if enrollment growth is to be achieved. The Art Dept will be offering a Figure Drawing Marathon this year through Community Education which is a great way to engage the community. They offer successful Saturday classes and they have started to bring back Friday classes. The department is actively trying to engage new students to build enrollment. They plan to write Honors art classes and discuss possible collaboration with Puente and Umoja programs. Ceramics continues to offer the Annual Pottery Sale, which brings the whole campus community together around art.

Since the Latinx population experienced a disproportionate impact on student success, the department might try offering some face-t-face sections of Art 5A, particularly when offered at TIDE Academy.

Overall, the Art Dept is doing a great job in its course offerings, curriculum development, and campus/community engagement. Communication and collegial working relationships are essential for departmental operations. I look forward to seeing improvement in these areas.

This form is completed and ready for acceptance.